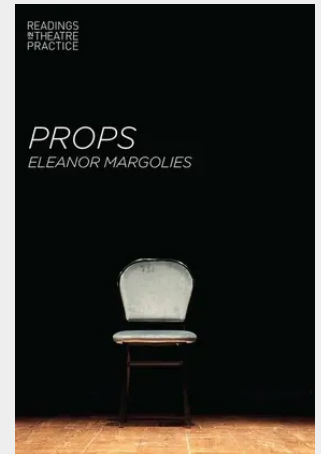


Margolies

Props

This diverse book brings together theoretical and practical viewpoints on objects in performance, how they can be part of theatre scenery, equal partners in performance, or autonomous things. Through close analysis of specific performances, Eleanor Margolies examines actor training, scenography, materials, construction techniques and object theatre. The text investigates a number of critical questions, including: what the difference is between a theatre prop and an everyday object; how audiences respond to the various ways that props are used by actors and designers; and whether devising with 'stuff' affect the making process or the attitudes to materiality embodied in performance. With discussions of papier mâché and collapsing chairs, fake food and stage blood, Props is an essential sourcebook for students, practitioners and researchers of theatre, design and prop-making.



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