

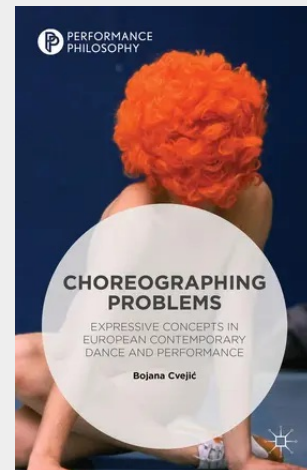
Cvejic

Choreographing Problems

Expressive Concepts in Contemporary Dance and Performance

This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances.

This book illuminates the relationship between philosophy and experimental choreographic practice today in the works of leading European choreographers. A discussion of key issues in contemporary performance from the viewpoint of Deleuze, Spinoza and Bergson is accompanied by intricate analyses of seven groundbreaking dance performances.



96,29 €

89,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781137437389
Medium: Buch
ISBN: 978-1-137-43738-9
Verlag: Palgrave Macmillan UK
Erscheinungstermin: 29.09.2015
Sprache(n): Englisch
Auflage: 1. Auflage 2015
Serie: Performance Philosophy
Produktform: Gebunden
Gewicht: 4532 g
Seiten: 262
Format (B x H): 145 x 222 mm

