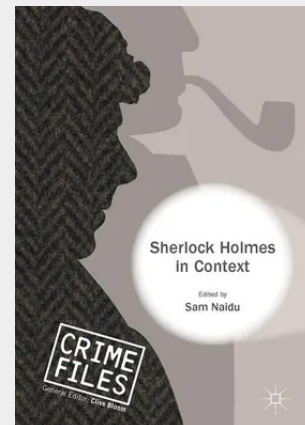


Sherlock Holmes in Context

This book of interdisciplinary essays serves to situate the original Sherlock Holmes, and his various adaptations, in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon; secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or otherwise, have arisen around this figure since the most recent resurrections of Sherlock Holmes by popular media? Covering various media and genres (TV, film, literature, theatre) and scholarly approaches, this comprehensive collection offers cogent answers to these questions.

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