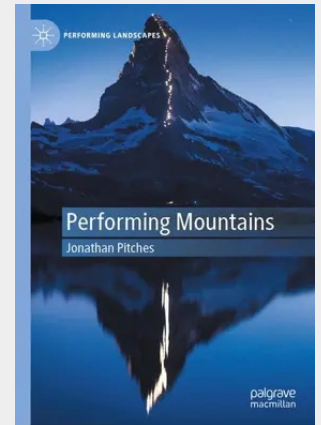


Performing Mountains

Launching the landmark *Performing Landscapes* series, *Performing Mountains* brings together for the first time Mountain Studies and Performance Studies in order to examine an international selection of dramatic responses to mountain landscapes. Moving between different registers of writing, the book offers a critical assessment of how the cultural turn in landscape studies interacts with the practices of environmental theatre and performance. Conceived in three main parts, it begins by unpicking the layers of disciplinary complexity in both fields, before surveying the rich history and practice of rituals, playtexts and site specific works inspired by mountains. The last section moves to a unique analysis of mountains themselves using key concepts from performance: training, scenography, acting and spectatorship. Threaded throughout is a very personal tale of mountain research, offering a handrail or alternative guide through the book.

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