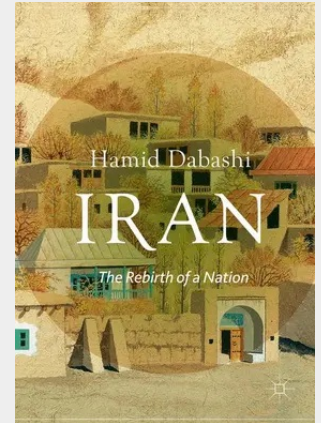


Iran

The Rebirth of a Nation

In this unprecedented book, Hamid Dabashi provides a provocative account of Iran in its current resurrection as a mighty regional power. Through a careful study of contemporary Iranian history in its political, literary, and artistic dimensions, Dabashi decouples the idea of Iran from its colonial linkage to the cliché notion of “the nation-state,” and then demonstrates how an “aesthetic intuition of transcendence” has enabled it to be re-conceived as a powerful nation. This rebirth has allowed for repressed political and cultural forces to surface, redefining the nation’s future beyond its fictive postcolonial borders and autonomous from the state apparatus that wishes but fails to rule it. Iran’s sovereignty, Dabashi argues, is inaugurated through an active and open-ended self-awareness of the nation’s history and recent political and aesthetic instantiations, as it has been sustained by successive waves of revolutionary prose, poetry, and visual and performing arts performed categorically against the censorial will of the state.

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74,89 €

69,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781137592408

Medium: Buch

ISBN: 978-1-137-59240-8

Verlag: Palgrave Macmillan

Erscheinungstermin: 06.10.2016

Sprache(n): Englisch

Auflage: 1. Auflage 2016

Produktform: Gebunden

Gewicht: 5661 g

Seiten: 345

Format (B x H): 153 x 216 mm

