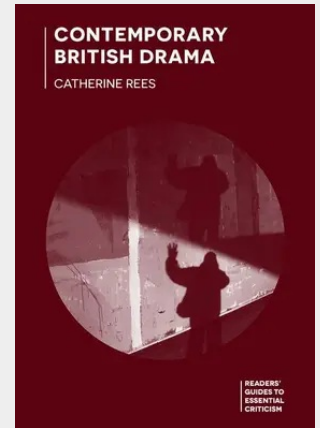


Contemporary British Drama

This guide offers a comprehensive account of British theatre from the 1960s to the present day. Placing critical commentary at the heart of its analysis, it explores how theatre critics and scholars have sought to understand and write about modern theatre, from the earliest reviews to revivals appearing decades later. With studies of contemporary reviews and archival material, Contemporary British Drama offers readers the opportunity to learn about British theatre in its original context and to chart shifting critical perceptions over the decades. It provides a crucial juxtaposition between the development of British theatre and its contemporaneous critical response, supplying an invaluable insight into the critical climate of recent decades. From feminist playwrighting to In-Yer-Face theatre, this is the ideal companion for undergraduate students of Literature and Theatre in need of an introduction to the debates surrounding contemporary British drama.

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