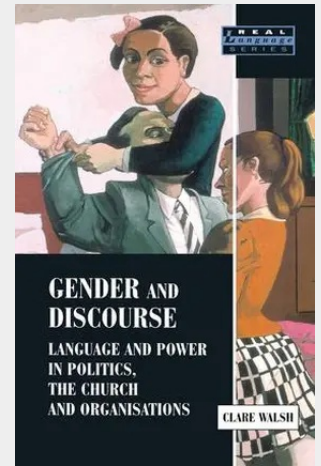


Walsh

Gender and Discourse

Language and Power in Politics, the Church and Organisations

Real Language Series General Editors: Jennifer Coates, Jenny Cheshire, Euan Reid This is a sociolinguistics series about the relationships between language, society and social change. Books in the series draw on natural language data from a wide range of social contexts. The series takes a critical approach to the subject, challenging current orthodoxies, and dealing with familiar topics in new ways. Gender and Discourse offers a critical new approach to the study of language and gender studies. Women moving into the public domains of power traditionally monopolised by men are creating new identities for themselves, and the language that is used by them and about them offers an insight into gender roles. Clare Walsh reviews the current dominance/difference debates, and proposes a new analytical framework which combines the insights of critical discourse and feminist perspectives on discourse to provide a new perspective on the role of women in public life. A superbly accessible book designed for students and researchers in the field, the book features: - topical case studies from the arenas of politics, religion and activism- a new analytical framework, also summarised in chart form so the reader can apply their own critical analyses of texts. - written and visual text types for the reader's own linguistic and semiotic analysis. 'This important book takes up a neglected question in the study of language and gender - what difference women make to the discourse of historically male-dominated institutions - and brings to bear on it both the insights of feminist scholarship and evidence from women's own testimony. Clare Walsh's analysis of the dilemmas women face is both subtle and incisive, taking us beyond popular 'Mars and Venus' stereotypes and posing some hard questions for fashionable theories of language, identity and performance.



Auf Anfrage

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