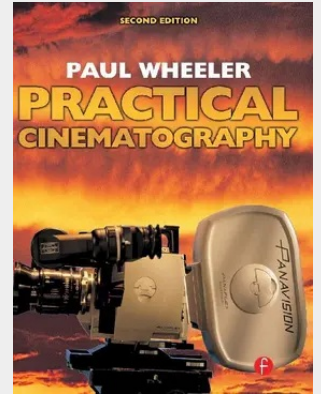


Wheeler

Practical Cinematography

Filmmaking is an art, but, like so many art forms, there are basic underlying tools and techniques and a body theoretical knowledge that must be understood and mastered before artistic expression can flourish. This book is an invaluable resource for all aspiring DoPs. Practical Cinematography can be dipped into for quick reference - perhaps to answer a specific question or deal with practical problems relating to a shoot - or read from cover to cover. It discusses the principles of cinematography and the expertise which is unique to the Director of Photography (DoP). It deals with all the basic theory such as color temperature and sensitometry, and all the practical things a DoP needs to know, from the make-up of the crew to how to prepare an equipment list.



206,00 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781138174429

Medium: Buch

ISBN: 978-1-138-17442-9

Verlag: Routledge

Erscheinungstermin: 21.12.2015

Sprache(n): Englisch

Auflage: 2. Auflage 2015

Produktform: Gebunden

Gewicht: 713 g

Seiten: 224

Format (B x H): 208 x 260 mm

