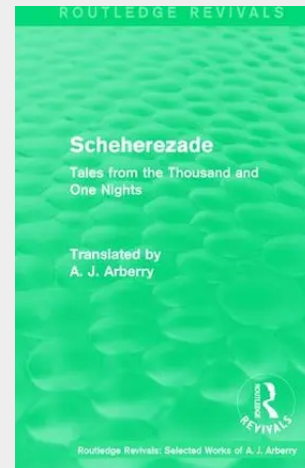


Arberry

Routledge Revivals: Scheherezade (1953)

Tales from the Thousand and One Nights

First published in 1953, this translation of part of the Arabian Nights by A. J. Arberry offers four famous stories in modern idiom: Aladdin, Judar, Aboukir and Abousir, and the Amorous Goldsmith. The introduction provides a brief analysis of earlier translations of the tales and explains their value as indicators of the society in which they were written. This work will be of interest to those studying Middle-Eastern literature and history.



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