

Roberts-Breslin

Making Media

Foundations of Sound and Image Production

Making Media: Foundations of Sound and Image Production takes the media production process and deconstructs it into its most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. This new fourth edition is completely updated and includes a new chapter on the production process and production safety; information on current trends in production, exhibition, and distribution; and much more. New topics include virtual and augmented reality, the use of drones and new practices interactive media. The text is also fully illustrated and includes sidebar discussions of pertinent issues throughout. The companion website has been completely revamped with interactive exercises for each chapter, allowing students to explore the process of media production.



138,50 €

129,44 € (zzgl. MwSt.)

Nicht mehr lieferbar

Artikelnummer: 9781138240384

Medium: Buch

ISBN: 978-1-138-24038-4

Verlag: Taylor & Francis Ltd

Erscheinungstermin: 21.11.2017

Sprache(n): Englisch

Auflage: 4. New Auflage 2017

Produktform: Gebunden

Gewicht: 975 g

Seiten: 324

Format (B x H): 178 x 254 mm

