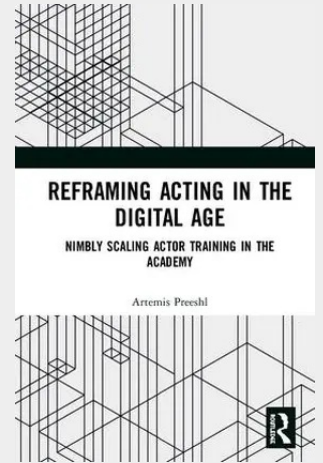


Preeshl

Reframing Acting in the Digital Age

Nimbly Scaling Actor Training in the Academy

Reframing Acting in the Digital Age: Nimbly Scaling Actor Training in the Academy refocuses how actors work in TV, film, and stage. In this refreshing text, Preeshl integrates original interviews with 25 theatre, film, TV, and digital media experts from leading international programs to create an essential contribution to actor training studies. These interviews cover diverse topics such as contemporary training methods, industry standards, and experiential learning, incorporating interdisciplinary recommendations from academics and professionals alike to navigate undergraduate actor training in the digital age. Digitally native undergraduates arrive at university being well versed in the digital and technological world, but as technologically savvy as these Millennials and Generation Z are, Preeshl and her interviewees show how acting and production degree programs can reframe these competencies to enable students to acquire and transfer digital skills. This phenomenological study bridges actor training methods across media to promote 'scaling' to update undergraduate actor training for the digital age. By applying the recommendations of these experts to curricular practices, universities may increase market share, diversity, and graduate employability. This in-depth field study is a vital read for acting teachers, students, professional actors, and scholars within theatre and film programs.



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