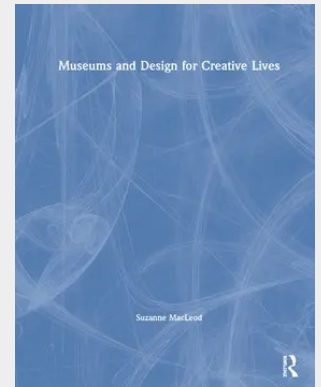


Museums and Design for Creative Lives

Museums and Design for Creative Lives questions what we sacrifice when we allow economic imperatives to shape public museums, whilst also considering the implications of these new museum realities. It also asks: how might we instead design for creative lives? Drawing together 28 case studies of museum design spanning 70 years, the book explores the spatial and social forms that comprise these successful examples, as well as the design methodologies through which they were produced. Re-activating a well-trodden history of progressive museum design and raising awareness of the involvement of the built forms in how we feel, think and act, MacLeod provides strategies and methods to actively counter the economisation of museums and a call to museum makers to work beyond the economic and advance this deeply human history of museum making. Museums and Design for Creative Lives will be of great interest to academics and students in museum studies, gallery studies, heritage studies, arts management, communication and architecture and design departments, as well as those interested in understanding more about design as a resource in museums. The book provides a valuable resource for museum leaders and practitioners.

**131,50 €**

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