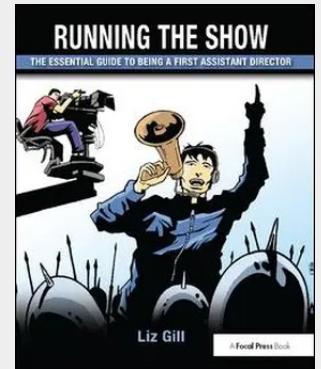


Gill

Running the Show

The Essential Guide to Being a First Assistant Director

Whether it's a crew of two hundred shooting a cast of thousands on horseback, or a crew of twelve filming one person in a room, each and every successful movie production requires a strong First Assistant Director (AD) at its helm. In *Running the Show*, veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD, from pre-production, shoot, wrap, and all in between. This essential guide is the only book that gives you the first hand knowledge to become a successful first assistant director



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