

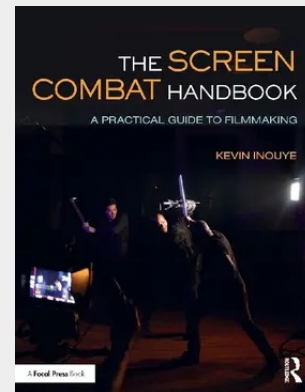
The Screen Combat Handbook

A Practical Guide for Filmmakers

The Screen Combat Handbook is an essential guide to navigating the unique challenges of putting combat on screen. Explore the process from the early stages of preproduction planning all the way through to editing and sound design, and everything in-between.

This book uses practical instruction, examples, interviews, and illustrations to show how to plan, shoot, and assemble safe and effective fight sequences. It includes sections on thoughtful and practical design choices in set, wardrobe, props, and effects, preproduction planning, on-set protocol, fight choreography and coordination, shot planning and technical tricks, acting choices, effective cinematography, and impactful editing and sound design. It provides an invaluable resource for all those involved including directors, fight coordinators, actors and stunt players, and any filmmaker attempting to shoot an exciting action scene safely. Whether working on a no-budget indie production or on a professional set, this is your ultimate guide to screen combat and fight choreography.

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