

Augusto Boal

This newly-updated volume looks at the scope of Augusto Boal's career from his early work as a playwright and director in Sao Paulo in the 1950s, to the development of his ground-breaking manifesto in the 1970s for a 'Theatre of the Oppressed'. Offering fascinating reading for anyone interested in the role that theatre can play in stimulating social and personal change, this useful study includes: - a biographical and historical overview of Boal's career as theatre practitioner and director - an in-depth analysis of Boal's classic text on radical theatre - an exploration of training and production techniques - practical guidance to Boal's workshop methods This is an essential introduction to the work of a practitioner who has had a tremendous impact on contemporary theatre. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today's student.

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