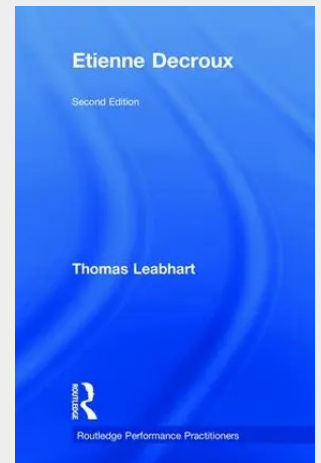


Leabhart

Etienne Decroux

Etienne Decroux is the primary creator of Corporeal Mime and one of modern theatre's most charismatic innovators, known for his ground-breaking use of the body as the principal means of expression on stage. This second edition combines: - an overview of Decroux's life and work - an analysis of Decroux's Words on Mime, the first book to be written about this art - a series of practical exercises offering an introduction to Corporeal Mime technique. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, Routledge Performance Practitioners are unbeatable value for today's student.



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