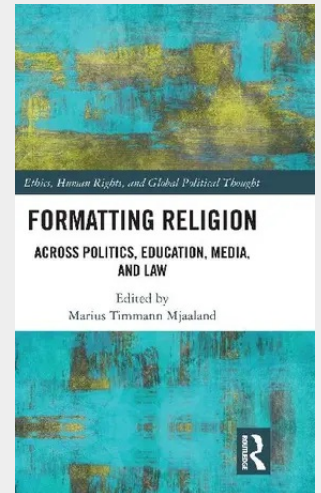


Formatting Religion

Across Politics, Education, Media, and Law

To talk about religion is to talk about politics, identity, terrorism, migration, gender, and a host of other aspects of society. This volume examines and engages with larger debates around religion and proposes a new approach that moves beyond the usual binaries to analyse its role in our societies at large. Formatting Religion delves into these complexities and demonstrates the topical need for better understanding of how religion, society, culture, and law interact and are mutually influenced in periods of transition. It examines how over the last two decades, people and institutions have been grappling with the role of religion in socio-cultural and political conflicts worldwide. Drawing on a host of disciplines – including sociology, philosophy, anthropology, politics, media, law, and theology – the essays in this book analyse how religion is formatted today, and how religion continuously formats society, from above and from below. The volume will be of great interest to scholars and researchers of religious studies, politics, media and culture studies, and sociology.

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205,90 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781138599987

Medium: Buch

ISBN: 978-1-138-59998-7

Verlag: Routledge India

Erscheinungstermin: 21.02.2019

Sprache(n): Englisch

Auflage: 1. Auflage 2019

Serie: Ethics, Human Rights and Global Political Thought

Produktform: Gebunden

Gewicht: 411 g

Seiten: 216

Format (B x H): 145 x 222 mm

