

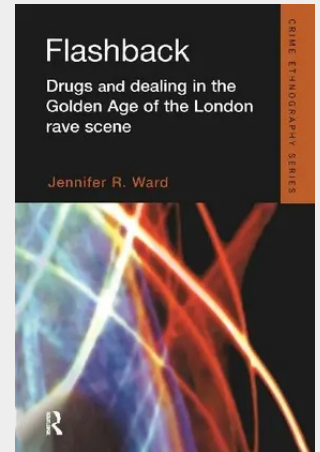
Ward

Flashback

Drugs and Dealing in the Golden Age of the London Rave Scene

This book is a detailed and close examination of the rave club drugs market as it took place in nightclubs, dance parties, pubs and bars and among friendship networks in London, in the mid to late 1990s. It focuses on the organizational features of drugs purchasing and selling and differentiates anonymous drugs trading in public nightclub settings, from selling among extended networks of friends and others. The stories of different people and friendship groups illustrate the varied drug selling roles and highlight the enterprise and entrepreneurship supporting their involvement. Told from the perspective of author's own membership in this night-time leisure culture, and embracing the disciplines of urban sociology and cultural criminology, this book contributes to our knowledge of recreational drugs markets and night-time leisure cultures. It will be of interest to students and academics with interests in these fields, as well as the many other people whose lives became a part of this vibrant leisure scene.

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