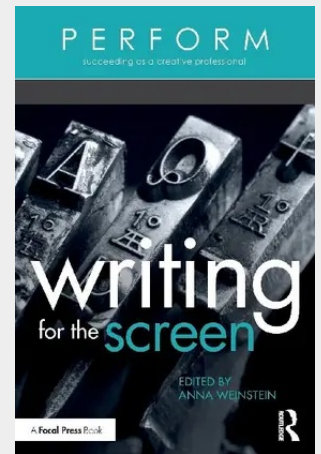


Writing for the Screen

Writing for the Screen is a collection of essays and interviews exploring the business of screenwriting. This highly accessible guide to working in film and television includes perspectives from industry insiders on topics such as breaking in; pitching; developing and nurturing business relationships; juggling multiple projects; and more. Writing for the Screen is an ideal companion to screenwriting and filmmaking classes, demystifying the industry and the role of the screenwriter with real-world narratives and little-known truths about the business. With insight from working professionals, you'll be armed with the information you need to pursue your career as a screenwriter. - Contains essays by and interviews with screenwriting consultants, television writers, feature writers, writer-directors of independent film, producers, and professors. - Offers expert opinions on how to get started, including preparing your elevator pitch, finding mentors, landing an internship, and moving from an internship to the next step in your career. - Reveals details about taking meetings, what development executives are looking for in a screenwriter, how and when to approach a producer, and how to pitch. - Explores strategies for doing creative work under pressure, finding your voice, choosing what to write, sticking with a project over the long haul, overcoming discrimination, and reinventing yourself as a writer. - Illuminates the business of screenwriting in the United States (New York and Los Angeles) as compared to other countries around the globe, including England, Ireland, Peru, France, Australia, and Belgium.

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