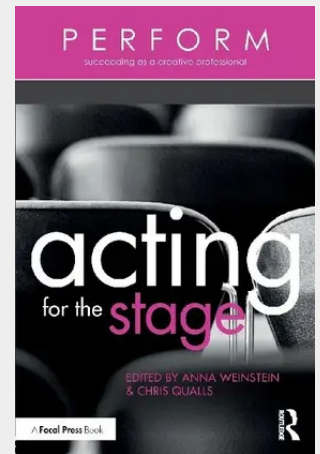


Acting for the Stage

Acting for the Stage is a highly accessible guide to the business of theater acting, written for those interested in pursuing acting as a profession. This book is a collection of essays by and interviews with talented artists and businesspeople who have built successful careers in the theater; it's a goldmine of career advice that might take years to find on your own. Herein, the myths around professional acting are dispelled, and the mysteries revealed. Acting for the Stage illuminates practical strategies to help you build a life as a theater professional and find financial rewards and creative fulfillment in the process. - Contains essays by and interviews with working stage actors, acting coaches, directors, writers, and agents. - Features discussions on selecting a graduate school program, choosing acting classes and workshops, making the most out of your showcase, landing an agent, networking and promoting yourself, and the business of casting. - Covers issues of money management, balancing the highs and lows of the profession, finding work to nourish your acting career, and building your creative team and support network.

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