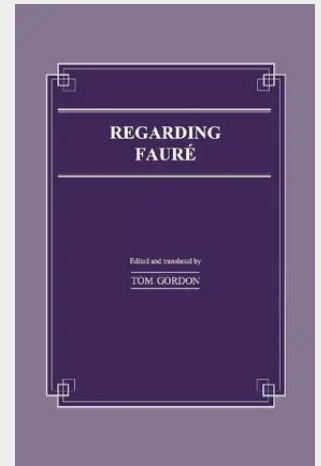


Regarding Faure

Regarding Fauré, the result of a 1995 conference on Fauré's important contribution to classical music, was written by Tom Gordon, artistic director the Ensemble Musica Nova and a professor in the Department of music at Bishop's University in Quebec. Also included are contributions from some of the world's most renowned Fauré scholars including Jean-Michel Nectous, Robert Orledge, Edward Phillips, and Steven Huebner. With a lifetime that spanned the developments of Chopin, Debussy, Schoenberg, and Stravinsky, the great French composer Gabriel-Urbain Fauré (1845-1924) lived during one of the most interesting periods in music history, yet steered a course uniquely his own. Exploring the composer's role as an educator, critic, composer, and advocate for French music, Regarding Fauré is critical, analytical, and interdisciplinary in its approach to understanding Fauré's prodigious works and life. Also includes musical examples. His numerous compositions include more than 100 songs (known as 'melodie', or French a

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