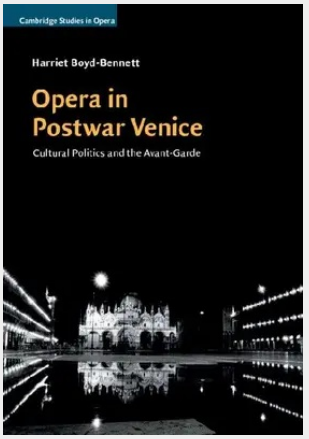
Boyd-Bennett

Opera in Postwar Venice

Beginning from the unlikely vantage point of Venice in the aftermath of fascism and World War II, this book explores operatic production in the city's nascent postwar culture as a lens onto the relationship between opera and politics in the twentieth century. Both opera and Venice in the middle of the century are often talked about in strikingly similar terms: as museums locked in the past and blind to the future. These clichés are here overturned: perceptions of crisis were in fact remarkably productive for opera, and despite being physically locked in the past, Venice was undergoing a flourishing of avant-garde activity. Focusing on a local musical culture, Harriet Boyd-Bennett recasts some of the major composers, works, stylistic categories and narratives of twentieth-century music. The study provides fresh understandings of works by composers as diverse as Stravinsky, Prokofiev, Verdi, Britten and Nono.



44,00 €
44,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781316620571
Medium: Buch
ISBN: 978-1-316-62057-1
Verlag: Cambridge University Press
Erscheinungstermin: 02.09.2021
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2021
Serie: Cambridge Studies in Opera
Produktform: Kartoniert
Gewicht: 429 g
Seiten: 242
Format (B x H): 170 x 244 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)