

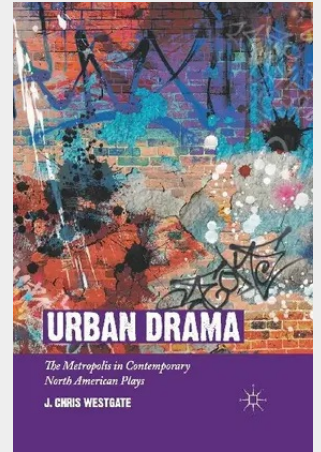
Westgate

Urban Drama

The Metropolis in Contemporary North American Plays

Identifying an apprehension about the nature and constitution of urbanism in North American plays, Westgate examines how cities like New York City and Los Angeles became focal points for identity politics and social justice at the end of the twentieth century, and how urban crises inform the dramaturgy of contemporary playwrights.

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53,49 €

49,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781349296019

Medium: Buch

ISBN: 978-1-349-29601-9

Verlag: Palgrave Macmillan

Erscheinungstermin: 09.12.2015

Sprache(n): Englisch

Auflage: 1. Auflage 2011

Produktform: Kartoniert

Gewicht: 371 g

Seiten: 239

Format (B x H): 152 x 229 mm

