

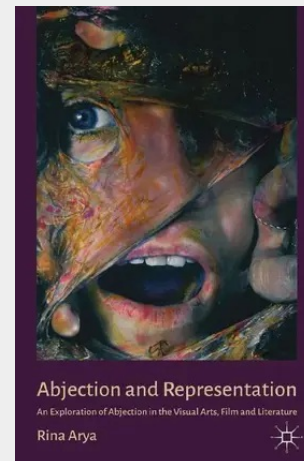
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Abjection and Representation

An Exploration of Abjection in the Visual Arts, Film and Literature

Abjection and Representation is a theoretical investigation of the concept of abjection as expounded by Julia Kristeva in Powers of Horror (1982) and its application in various fields including the visual arts, film and literature. It examines the complexity of the concept and its significance as a cultural category.

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