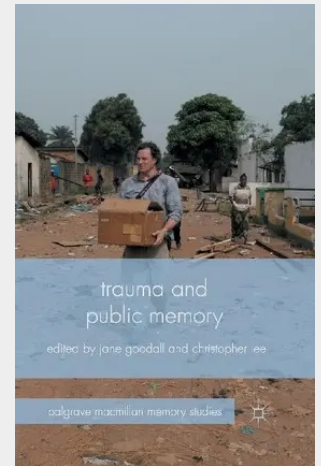


Trauma and Public Memory

This collection explores the ways in which traumatic experience becomes a part of public memory. It explores the premise that traumatic events are realities; they happen in the world, not in the fantasy life of individuals or in the narrative frames of our televisions and cinemas.

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