

Return to Twin Peaks

Return to Twin Peaks offers new critical considerations and approaches to the *Twin Peaks* series, as well as reflections on its significance and legacy. With texts that analyze the ways in which readers and viewers endow texts with meaning in light of historically situated and culturally shared emphases and interpretive strategies, this volume showcases the ways in which new theoretical paradigms can reinvigorate and enrich understanding of what *Twin Peaks* was and what it has become since it went off the air in 1991.

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