

Design Drawing

THE CLASSIC GUIDE TO DRAWING AND DESIGN FUNDAMENTALS, REVISED AND UPDATED TO INCLUDE CONTENT ON THE LATEST DIGITAL TOOLS. Hand drawing is an integral part of the design process and is central to the architecture profession. An architect's precise interpretation and freedom of expression are captured through hand drawing, and it is perhaps the most fundamental skill that the designer must develop to communicate thoughts and ideas effectively. In his distinctive style, world-renowned author Francis D.K. Ching presents *Design Drawing*, the classic guide to hand drawing that clearly demonstrates how to use drawing as a practical tool for formulating and working through design problems. As digital tools continue to evolve, this Fourth Edition includes new illustrations and information on the latest digital-drawing techniques. With updates and new content throughout, this revised edition features:

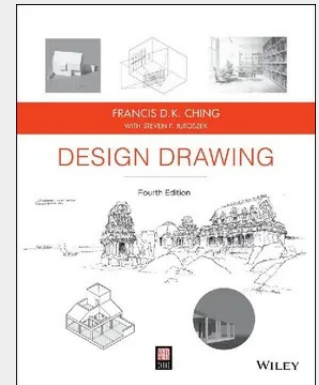
- New approaches to modeling types and updated digital modeling operations
- Explores 3D digital modeling, laying out the drawing environment and demonstrating various approaches and why students might choose one over another
- The increasing impact of artificial intelligence tools and parametric design
- Ideas for shading, perspectives, views, plans, and more
- Over 1,500 hand drawings—stunning illustrations in the author's signature style that reinforce the concepts and lessons of each chapter

Design Drawing, Fourth Edition covers the basics of drawing, including line, shape, tone, and space. Guiding the reader step-by-step through the entire drawing process, it also examines different types of drawing techniques such as multiview, paraline, and perspective drawings—and reveals how the application of these techniques creates remarkable results. The book is an effective tool that demonstrates drawing concepts and techniques in a visually stimulating format, for students in courses on design and drawing fundamentals, or professional architects, designers, fine artists, and illustrators.

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