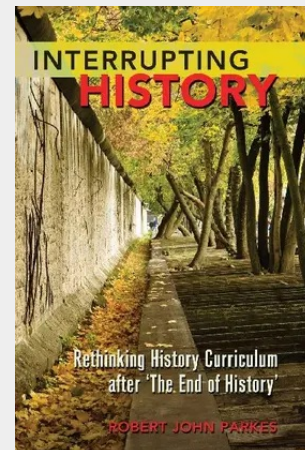


Interrupting History

Rethinking History Curriculum after 'The End of History'

Since the emergence of postmodern social theory, history has been haunted by predictions of its imminent end. Postmodernism has been accused of making historical research and writing untenable, encouraging the proliferation of revisionist histories, providing fertile ground for historical denial, and promoting the adoption of a mournful view of the past. This provocative book re-examines the nature of the alleged «threat» to history posed by postmodernism, and explores the implications of postmodern social theory for history as curriculum. *Interrupting History* will be of interest to curricularists and critical pedagogues around the globe, and to history educators at all levels of education. Making an important contribution to the struggle for critical and effective histories, it is a must-read text for those studying or teaching history today.

Since the emergence of postmodern social theory, history has been haunted by predictions of its imminent end. Postmodernism has been accused of making historical research and writing untenable, encouraging the proliferation of revisionist histories, providing fertile ground for historical denial, and promoting the adoption of a mournful view of the past. This provocative book re-examines the nature of the alleged «threat» to history posed by postmodernism, and explores the implications of postmodern social theory for history as curriculum. *Interrupting History* will be of interest to curricularists and critical pedagogues around the globe, and to history educators at all levels of education. Making an important contribution to the struggle for critical and effective histories, it is a must-read text for those studying or teaching history today.



39,15 €

36,59 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781433112393

Medium: Buch

ISBN: 978-1-4331-1239-3

Verlag: Peter Lang

Erscheinungstermin: 03.09.2011

Sprache(n): Englisch

Auflage: 1. Auflage 2011

Serie: Counterpoints

Produktform: Kartoniert

Gewicht: 251 g

Seiten: 156

Format (B x H): 150 x 225 mm

