

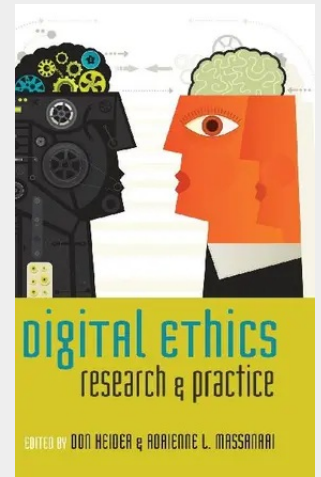
Digital Ethics

Research and Practice

In a digital age of perceived anonymity and diminishing face-to-face contact what does it mean to be true to thyself? Has the internet given us license to be false to others, without consequence? Technology has given us capabilities we previously did not have and changed the way we think about time and space.

Although research is now being done on many aspects of the interplay between humans and technology, there currently exists a vacuum regarding behavior and usage of technology. This edited volume contains some of the best research on digital ethics from authors in communication, law, information studies, education, philosophy, political science, computer science, and business on topics that range from sexting to piracy. This groundbreaking volume contributes to the growing body of knowledge in this area and provides a much-needed resource for scholars and teachers interested in exploring ethics in this new digital world.

In a digital age of perceived anonymity and diminishing face-to-face contact what does it mean to be true to thyself? Has the internet given us license to be false to others, without consequence? Technology has given us capabilities we previously did not have and changed the way we think about time and space. Although research is now being done on many aspects of the interplay between humans and technology, there currently exists a vacuum regarding behavior and usage of technology. This edited volume contains some of the best research on digital ethics from authors in communication, law, information studies, education, philosophy, political science, computer science, and business on topics that range from sexting to piracy. This groundbreaking volume contributes to the growing body of knowledge in this area and provides a much-needed resource for scholars and teachers interested in exploring ethics in this new digital world.



147,80 €

138,13 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781433118968

Medium: Buch

ISBN: 978-1-4331-1896-8

Verlag: Peter Lang

Erscheinungstermin: 28.12.2012

Sprache(n): Englisch

Auflage: 1. Auflage 2012

Serie: Digital Formations

Produktform: Gebunden

Gewicht: 510 g

Seiten: 233

Format (B x H): 155 x 231 mm

