

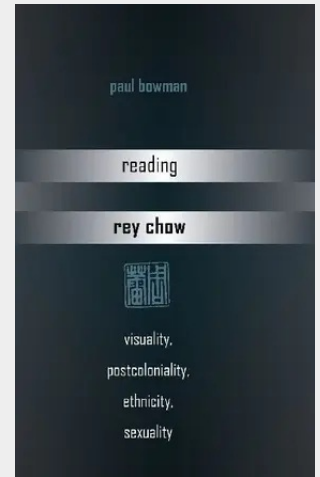
Bowman

Reading Rey Chow

Visuality, Postcoloniality, Ethnicity, Sexuality

This is the first book-length study of the groundbreaking work of Rey Chow, whose work has transformed the fields of postcolonialism, cultural studies, film, ethnicity and gender. It describes and explains the features and the breadth of Chow's interventions and illustrates Chow's arguments by way of the analysis of a range of engaging examples drawn from the fields of film, popular music, identity and popular culture. Chow's work is of interest and importance to anyone working on questions of international and transnational film; popular culture; postcolonialism; poststructuralism; and Chinese, Hong Kong and Asian identity in different national contexts; as well as sex, gender and ethnic politics in general. This book elaborates on and illustrates Chow's fascinating contributions to scholarship and knowledge across many different fields by arguing that her work can best be understood in relation to the 'projects' of cultural studies and postcolonial studies. In this way, the work sets out both the enduring importance of these wider projects and the importance of Rey Chow's contributions to them.

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