

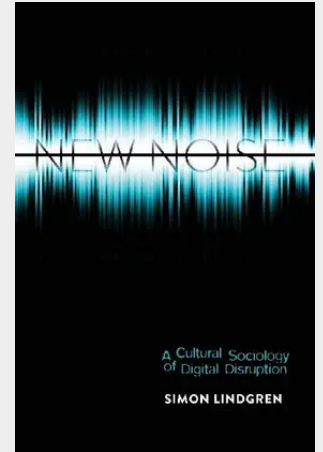
Lindgren

New Noise

A Cultural Sociology of Digital Disruption

This book is about online subcultures thriving in the border zones between pop cultural and political engagement. Combining classic theories of space, power and resistance with current case studies of digital piracy, online activism and remix culture, the book develops a cultural theory of social movements in the digital age.

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