

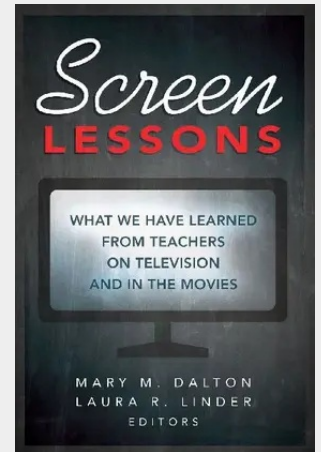
Screen Lessons

What We Have Learned from Teachers on Television and in the Movies

This unprecedented volume includes 30 essays by teachers and students about the teacher characters who have inspired them. Drawing on film and television texts, the authors explore screen lessons from a variety of perspectives. Arranged in topical categories, the contributors examine the "good" teacher; the "bad" teacher; gender, sexuality, and teaching; race and ethnicity in the classroom; and lessons on social class. From such familiar texts as the *Harry Potter* series and *School of Rock* to classics like *Blackboard Jungle* and *Golden Girls* to unexpected narratives such as the Van Halen music video "Hot for Teacher" and Linda Ellerbee's *Nick News*, the essays are both provocative and instructive.

Courses that could use this book include Education and Popular Culture, Cultural Foundations, Popular Culture Studies, other media studies and television genre classes.

This unprecedented volume includes 30 essays by teachers and students about the teacher characters who have inspired them. Drawing on film and television texts, the authors explore screen lessons from a variety of perspectives. Arranged in topical categories, the contributors examine the "good" teacher; the "bad" teacher; gender, sexuality, and teaching; race and ethnicity in the classroom; and lessons on social class. From such familiar texts as the *Harry Potter* series and *School of Rock* to classics like *Blackboard Jungle* and *Golden Girls* to unexpected narratives such as the Van Halen music video "Hot for Teacher" and Linda Ellerbee's *Nick News*, the essays are both provocative and instructive. Courses that could use this book include Education and Popular Culture, Cultural Foundations, Popular Culture Studies, other media studies and television genre classes.



60,15 €

56,21 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781433130830

Medium: Buch

ISBN: 978-1-4331-3083-0

Verlag: Peter Lang

Erscheinungstermin: 01.02.2017

Sprache(n): Englisch

Auflage: 1. Auflage 2017

Serie: Counterpoints

Produktform: Kartoniert

Gewicht: 365 g

Seiten: 242

Format (B x H): 150 x 225 mm

