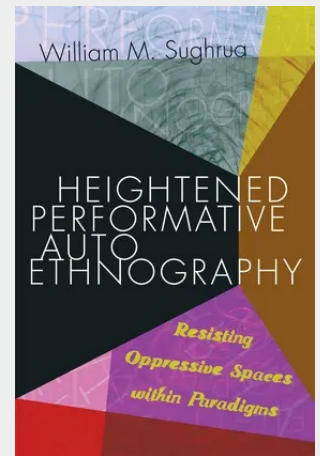


Heightened Performative Autoethnography

Resisting Oppressive Spaces within Paradigms

This book argues for – and carries out – what the author terms Heightened Performative Autoethnography (HPA). The common theme throughout the volume involves resisting oppressive and hegemonic spaces within paradigms, and hence seeking epistemological liberation. The text methodologically and conceptually situates this newly proposed variant of autoethnography, while contextualizing and justifying its «performed or enacted» theme involving resistance against the oppressiveness of paradigms. The book concludes with an analysis and commentary, demonstrating how this particular theme, and HPA as a research and writing repertoire, are able to meaningfully respond to the eighth moment of contemporary qualitative research, which calls for a critical and social justice agenda directed at empowerment, equity, liberation, and related issues.

Heightened Performative Autoethnography could be used in upper-level undergraduate classes and graduate courses within the social sciences, humanities, and education, for courses on critical theory, contemporary research methodology, performative studies, narrative writing, and related subjects.



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