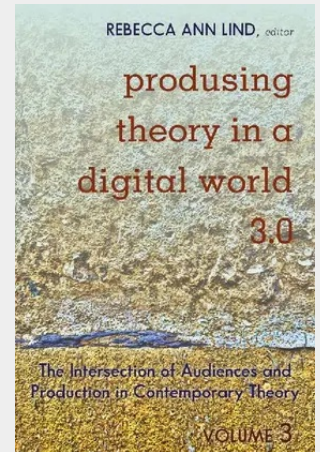


Producing Theory in a Digital World 3.0

The Intersection of Audiences and Production in Contemporary Theory - Volume 3

Continuing the explorations begun in the first two *Producing Theory* volumes, this book investigates some of the tensions generated in the spaces enabled by the confluence of the formerly disparate activities of producing and consuming media. Multiple and varied theories—some still emerging—are invoked in attempts to illuminate the spaces between what previously had been neatly-separated components of media systems. This book is useful in a number of courses such as media culture and theory, introduction to new media, the Internet and the audience, new media theory and research, mass communication theory, emerging media, critical analysis and new media, concepts of new media, new media participants, new media in a democratic society, critical studies in new media, new media and social media, digital media studies, participatory media, media audiences in a digital world, digital cultures and social media, Web culture and new media studies, introduction to new media, new media and society, and more.

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