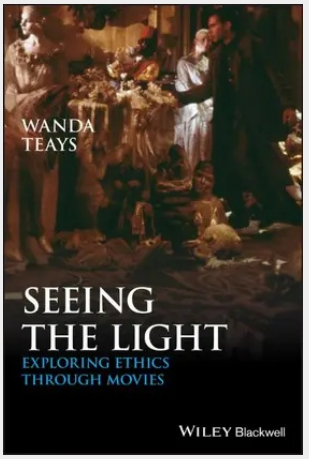
Teays

Seeing the Light

Exploring Ethics Through Movies



79,00 €
73,83 € (zzgl. MwSt.)

Nicht mehr lieferbar

Seeing the Light: Exploring Ethics Through Movies is an engaging and innovative approach to the study of philosophy and the development of moral reasoning skills. * Features broad coverage of topics in ethics and moral reasoning * Offers an innovative and imaginative approach to showing relevance of movies for ethical reflection * Draws on a diverse selection of popular movies, foreign films, and documentaries to illustrate ethical dilemmas and character development on the big screen that has application to our lives * Presents coverage of major ethical theories ranging from Ethical Egoism and Cultural Relativism to Utilitarianism, Kantian Ethics, Rawls' Justice Theory, Aristotle's Virtue Ethics, and Feminist Ethics * Demonstrates how film is a powerful vehicle for sharpening skills in analysis and moral reasoning * Visit the accompanying website www.exploringethics.com, available on publication

In a visual culture such as ours, movies represent a compelling and surprisingly effective vehicle for ethical reflection. Through the stories that unfold on the big screen--everything from The Wizard of Oz to the Bourne trilogy--viewers can gain profound insights into the moral dimension of their own lives. By a close analysis of a variety of popular movies, foreign films, and documentaries, Seeing the Light: Exploring Ethics Through Movies represents an innovative approach to the study of ethics and the development of moral reasoning skills. Initial chapters focus on the human condition as a springboard for ethical reflection, followed by coverage of how seven major ethical theories can provide a framework for analyzing movies for their moral message. Later chapters reveal how movies help us reflect on ethical decision-making. A diverse range of classic and contemporary films are woven throughout the text to illustrate each argument. Filled with illuminating insights and thoughtful reflection, Seeing the Light reveals an ethical microcosm in the world of film that can help us think more clearly about the choices we face and decisions we make in the real world.

Artikelnummer: 9781444332872
Medium: Buch
ISBN: 978-1-4443-3287-2
Verlag: John Wiley and Sons Ltd
Erscheinungstermin: 23.02.2012
Sprache(n): Englisch
Auflage: 1. Auflage 2012
Produktform: Gebunden
Gewicht: 619 g
Seiten: 383
Format (B x H): 164 x 243 mm

Kundenservice Verlag Dr. Otto Schmidt KG
Neumannstraße 10, 40235 Düsseldorf | kundenservice@otto-schmidt.de | 0221-93738-997 (Inland)