

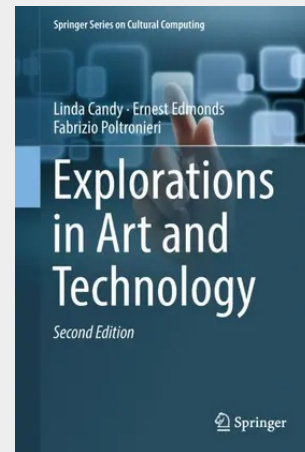
Explorations in Art and Technology

This edition revises the original core chapters and adds 15 contributions from artists who shed new light on the progress made in the early decades of the 21 Century.

Explorations in Art and Technology is about the creative process in action, seen through the eyes of practitioners and researchers. It brings together artists, technologists and researchers who have written about emerging correspondences between virtual and physical worlds, between human and machine processes, between abstract concepts and their physical realizations, between music and visualization and between film and painting. It is a story of new visions and new forms.

First published in 2002, this revised edition updates much of the original material and adds contributions from fifteen artists who shed new light on the progress that has been made in the early decades of the 21 Century. The book describes how artists have conceived and made novel digitalworks from a historical perspective and how interdisciplinary research has had a profound effect on the take up of digital technology in the wider community. It shows that a practice-based action research approach to case studies of artist residencies enabled art and technology practitioners to take a significant role in the research and explores the nature of collaboration in this context. What emerges is a compelling story of inspirational creative work in a field that is transforming traditional norms in both art and technology.

This edition revises the original core chapters and adds 15 contributions from artists who shed new light on the progress made in the early decades of the 21 Century. *Explorations in Art and Technology* is about the creative process in action, seen through the eyes of practitioners and researchers. It brings together artists, technologists and researchers who have written about emerging correspondences between virtual and physical worlds, between human and machine processes, between abstract concepts and their physical realizations, between music and visualization and between film and painting. It is a story of new visions and new forms. First published in 2002, this revised edition updates much of the original material and adds contributions from fifteen artists who shed new light on the progress that has been made in the early decades of the 21 Century. The book describes how artists have conceived and made novel digitalworks from a historical perspective and how interdisciplinary research has had a profound effect on the take up of digital technology in the wider community. It shows that a practice-based action research approach to case studies of artist residencies enabled art and technology practitioners to take a significant role in the research and explores the nature of collaboration in this context. What emerges is a compelling story of inspirational creative work in a field that is transforming traditional norms in both art and technology.



171,19 €

159,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781447173663

Medium: Buch

ISBN: 978-1-4471-7366-3

Verlag: Springer

Erscheinungstermin: 16.10.2018

Sprache(n): Englisch

Auflage: 2. Auflage 2018

Serie: Springer Series on Cultural Computing

Produktform: Gebunden

Gewicht: 889 g

Seiten: 390

Format (B x H): 160 x 241 mm

