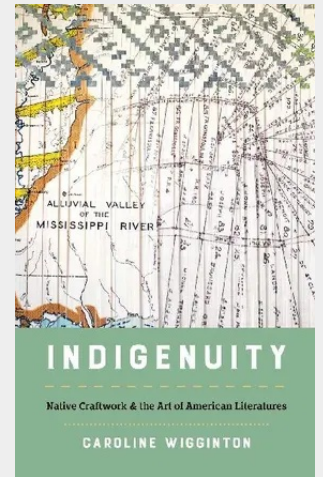


Indigenuity

Native Craftwork and the Art of American Literatures

For hundreds of years, American artisanship and American authorship were entangled practices rather than distinct disciplines. Books, like other objects, were multisensory items all North American communities and cultures, including Native and settler colonial ones, regularly made and used. All cultures and communities narrated and documented their histories and imaginations through a variety of media. All created objects for domestic, sacred, curative, and collective purposes. In this innovative work at the intersection of Indigenous studies, literary studies, book history, and material culture studies, Caroline Wigginton tells a story of the interweavings of Native craftwork and American literatures from their ancient roots to the present. Focused primarily on North America, especially the colonized lands and waters now claimed by the United States, this book argues for the foundational but often-hidden aesthetic orientation of American literary history toward Native craftwork. Wigginton knits this narrative to another of Indigenous aesthetic repatriation through the making and using of books and works of material expression. Ultimately, she reveals that Native craftwork is by turns the warp and weft of American literature, interwoven throughout its long history.

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146,40 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781469670362

Medium: Buch

ISBN: 978-1-4696-7036-2

Verlag: The University of North Carolina Press

Erscheinungstermin: 08.11.2022

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2022

Serie: Critical Indigeneities

Produktform: Gebunden

Gewicht: 898 g

Seiten: 328

Format (B x H): 161 x 240 mm

