

Belligerent Broadcasting

Synthetic argument in broadcast talk

Why is rudeness such a prominent feature of contemporary broadcasting? If broadcasting is about the enactment of sociability, then how can we account for the fact that broadcasting has become a sphere of anger, humiliation, anger, dispute and upset? And to what extent does belligerence in broadcasting reflect broader social and cultural developments? This book reflects upon and analyses the development of 'belligerent broadcasting' beginning with an examination of belligerence in its historical context and as an aspect of wider cultural concerns surrounding the retreat of civility. With attention to the various relations of power expressed in the various forms of belligerent conduct across a range of media genres, the authors explore its manifestation in political interviews, in the form of 'confrontation' in talk shows, in makeover television, as an 'authentic' means of proffering opinion and as a form of sociability or banter. Richly illustrated with studies and examples of well-known shows from both sides of the Atlantic, including The Apprentice, The Fixer, American Idol, Gordon Ramsay's Kitchen Nightmares, DIY SOS, The Jeremy Kyle Show and Dragon's Den, this book reflects on the consequences and potentialities of belligerence in the media and public sphere. It will appeal to scholars and students of cultural and media studies, communication and popular culture.

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