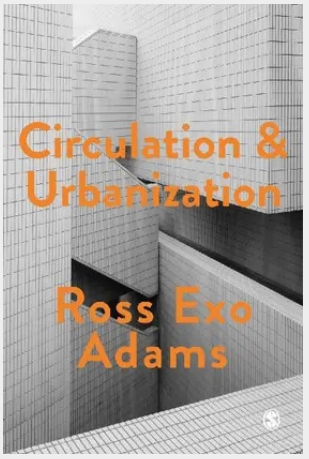
Adams

# Circulation and Urbanization




Circulation and Urbanization is a foundational investigation into the history of the urban. Moving beyond both canonical and empirical portrayals, the book approaches the urban through a genealogy of circulation – a concept central to Western political thought and its modes of spatial planning. Locating architectural knowledge in a wider network of political history, legal theory, geography, sociology and critical theory, and drawing on maritime, territorial and colonial histories, Adams contends that the urban arose in the nineteenth century as an anonymous, parallel project of the emergent liberal nation state. More than a reflection of this state form or the product of the capitalist relations it fostered, the urban is instead a primary instrument for both: at once means and ends. Combining analytical precision with interdisciplinary insights, this book offers an astonishing new set of propositions for revisiting a familiar, yet increasingly urgent, topic. It is a vital resource for all students and scholars of architecture and urban studies. This book is part of the Society and Space series, which explores the fascinating relationship between the spatial and the social. These stimulating, provocative books draw on a range of theories to examine key cultural and political issues of our times, including technology, globalisation and migration.

Circulation and Urbanization is a theorisation of 'the urban' and an interrogation of the question, 'what is the relation between circulation and power?', among others.

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