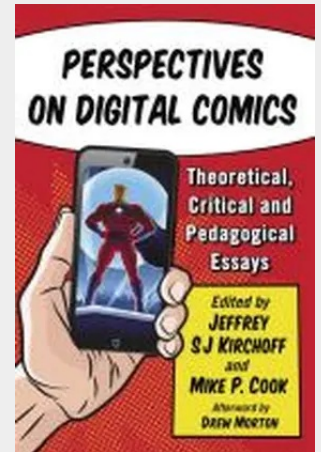


McFarland

Perspectives on Digital Comics

Theoretical, Critical and Pedagogical Essays

One of the first edited collections devoted exclusively to digital comics, Perspectives on Digital Comics demonstrates the varied ways one can read, interpret, view, and use digital comics. These original essays discuss digital comics made specifically for web consumption, digital reproductions of print-comics, and scanned comics. Written for those who may not be familiar with digital comics and/or digital comic scholarship, the contributors explore theories for understanding and reading digital comics, criticism and analysis of specific digital comic titles, the global reach of digital comics, and how digital comics can be used in educational settings.



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