

Joss Whedon, Anarchist?: A Unified Theory of the Films and Television Series

Joss Whedon has created plethora of TV series, movies, comics and one sing-along-blog, all of which focus on societal problems in the metaphorical guise of monsters-of-the-week and over-arching big-bads. We examine structural violence through interdimensional law firm Wolfram & Hart's legal representation of evil. We explore the limits of consent through the Rossum Corporation's coercion and manipulation. We rehearse the struggle to find meaningful freedom from the crew of Serenity. This study traces a theme of anarchist theory through the multiple strings of the Whedonverse—all of his works show how ordinary heroes can unite for the love of humanity to save the world from hierarchy and paternalism.



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