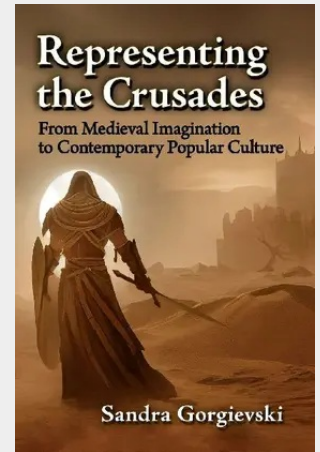


Representing the Crusades

From Medieval Imagination to Contemporary Popular Culture

How are the Crusades portrayed in popular culture today? Have the medieval images of chivalric and military heroes survived the eras of Orientalism and decolonization? The first of its kind, this comparative study examines representations of the Crusades in both European and Arab medieval texts and in 20th and 21st century transmedia recreations. Construction of memory is traced from cartography and illuminated manuscripts of the Middle Ages through modern, hybridized narratives in novels, film, comics and gaming. The shifting literary tastes, political agendas and cultural exchanges of audiences on both sides of the Mediterranean reflect their anxieties and ideals.

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