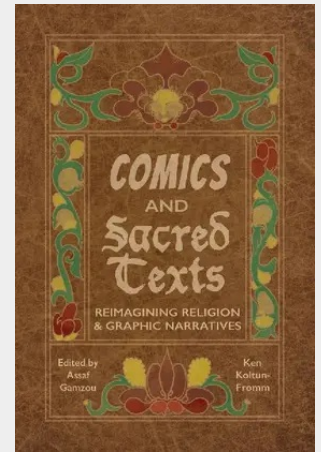


Comics and Sacred Texts

Reimagining Religion and Graphic Narratives

Contributions by Ofra Amihay, Madeline Backus, Samantha Baskind, Elizabeth Rae Coody, Scott S. Elliott, Assaf Gamzou, Susan Handelman, Leah Hochman, Leonard V. Kaplan, Ken Koltun-Fromm, Shiamin Kwa, Samantha Langsdale, A. David Lewis, Karline McLain, Ranen Omer-Sherman, Joshua Plencner, and Jeffrey L. Richey Comics and Sacred Texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacral. Comics and graphic narratives help readers see religion in the everyday and in depictions of God, in transfigured, heroic selves as much as in the lives of saints and the meters of holy languages. Coeditors Assaf Gamzou and Ken Koltun-Fromm reveal the graphic character of sacred narratives, imagining new vistas for both comics and religious texts. In both visual and linguistic forms, graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence. Through close readings and critical inquiry, these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes, rhetorical practices, pictorial representation, and the everyday experiences of the uncanny. Organized into four sections--Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and The Everyday Sacred in Comics--the essays explore comics and graphic novels ranging from Craig Thompson's *Habibi* and Marvel's *X-Men* and *Captain America* to graphic adaptations of religious texts such as *1 Samuel* and the *Gospel of Mark*. *Sacred Texts and Comics* shows how claims to the sacred are nourished and concealed in comic narratives. Covering many religions, not only Christianity and Judaism, this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience.

Contributions by Ofra Amihay, Madeline Backus, Samantha Baskind, Elizabeth Rae Coody, Scott S. Elliott, Assaf Gamzou, Susan Handelman, Leah Hochman, Leonard V. Kaplan, Ken Koltun-Fromm, Shiamin Kwa, Samantha Langsdale, A. David Lewis, Karline McLain, Ranen Omer-Sherman, Joshua Plencner, and Jeffrey L. Richey Comics and Sacred Texts explores how comics and notions of the sacred interweave new modes of seeing and understanding the sacral. Comics and graphic narratives help readers see religion in the everyday and in depictions of God, in transfigured, heroic selves as much as in the lives of saints and the meters of holy languages. Coeditors Assaf Gamzou and Ken Koltun-Fromm reveal the graphic character of sacred narratives, imagining new vistas for both comics and religious texts. In both visual and linguistic forms, graphic narratives reveal representational strategies to encounter the sacred in all its ambivalence. Through close readings and critical inquiry, these essays contemplate the intersections between religion and comics in ways that critically expand our ability to think about religious landscapes, rhetorical practices, pictorial representation, and the everyday experiences of the uncanny. Organized into four sections--Seeing the Sacred in Comics; Reimagining Sacred Texts through Comics; Transfigured Comic Selves, Monsters, and the Body; and The Everyday Sacred in Comics--the essays explore comics and graphic novels ranging from Craig Thompson's *Habibi* and Marvel's *X-Men* and *Captain America* to graphic adaptations of religious texts such as *1 Samuel* and the *Gospel of Mark*. *Sacred Texts and Comics* shows how claims to the sacred are nourished and concealed in comic narratives. Covering many religions, not only Christianity and Judaism, this rare volume contests the profane/sacred divide and establishes the import of comics and graphic narratives in disclosing the presence of the sacred in everyday human experience.



44,40 €

44,40 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781496819475

Medium: Buch

ISBN: 978-1-4968-1947-5

Verlag: University Press of Mississippi

Erscheinungstermin: 04.09.2018

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2018

Produktform: Kartoniert

Gewicht: 525 g

Seiten: 288

Format (B x H): 152 x 229 mm

