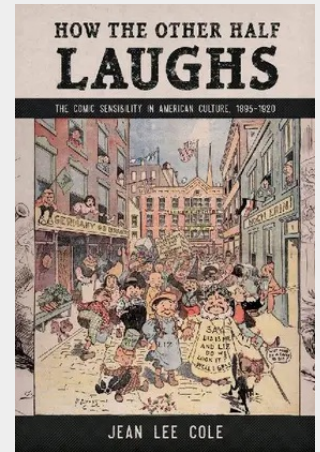


How the Other Half Laughs

The Comic Sensibility in American Culture, 1895-1920

Taking up the role of laughter in society, *How the Other Half Laughs: The Comic Sensibility in American Culture, 1895-1920* examines an era in which the US population was becoming increasingly multiethnic and multiracial. Comic artists and writers, hoping to create works that would appeal to a diverse Audience, had to formulate a method for making the "other half" laugh. In magazine fiction, vaudeville, and the comic strip, the oppressive conditions of the poor and the marginalized were portrayed unflinchingly, yet with a distinctly comic sensibility that grew out of caricature and ethnic humor. Author Jean Lee Cole analyzes Progressive Era popular culture, providing a critical angle to approach visual and literary humor about ethnicity—how avenues of comedy serve as expressions of solidarity, commiseration, and empowerment. Cole's argument centers on the comic sensibility, which she defines as a performative act that fosters feelings of solidarity and community among the marginalized. Cole stresses the connections between the worlds of art, journalism, and literature and the people who produced them—including George Herriman, R. F. Outcault, Rudolph Dirks, Jimmy Swinnerton, George Luks, and William Glackens—and traces the form's emergence in the pages of Joseph Pulitzer's *New York World* and William Randolph Hearst's *Journal-American* and how it influenced popular fiction, illustration, and art. *How the Other Half Laughs* restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century.

Taking up the role of laughter in society, *How the Other Half Laughs: The Comic Sensibility in American Culture, 1895-1920* examines an era in which the US population was becoming increasingly multiethnic and multiracial. Comic artists and writers, hoping to create works that would appeal to a diverse audience, had to formulate a method for making the "other half" laugh. In magazine fiction, vaudeville, and the comic strip, the oppressive conditions of the poor and the marginalized were portrayed unflinchingly, yet with a distinctly comic sensibility that grew out of caricature and ethnic humor. Author Jean Lee Cole analyzes Progressive Era popular culture, providing a critical angle to approach visual and literary humor about ethnicity—how avenues of comedy serve as expressions of solidarity, commiseration, and empowerment. Cole's argument centers on the comic sensibility, which she defines as a performative act that fosters feelings of solidarity and community among the marginalized. Cole stresses the connections between the worlds of art, journalism, and literature and the people who produced them—including George Herriman, R. F. Outcault, Rudolph Dirks, Jimmy Swinnerton, George Luks, and William Glackens—and traces the form's emergence in the pages of Joseph Pulitzer's *New York World* and William Randolph Hearst's *Journal-American* and how it influenced popular fiction, illustration, and art. *How the Other Half Laughs* restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century.



43,00 €

43,00 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781496826534

Medium: Buch

ISBN: 978-1-4968-2653-4

Verlag: University Press of Mississippi

Erscheinungstermin: 10.01.2020

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2020

Produktform: Kartoniert

Gewicht: 318 g

Seiten: 192

Format (B x H): 152 x 229 mm

