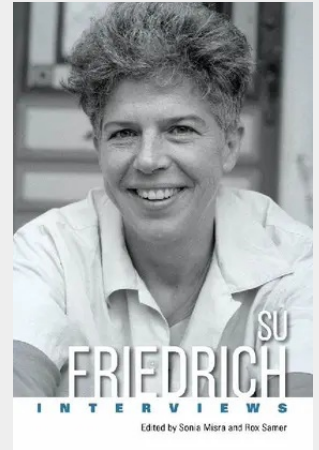


Su Friedrich

Interviews

Su Friedrich (b. 1954) has been described as an autobiographical filmmaker, an experimental filmmaker, a documentary filmmaker, an independent filmmaker, a feminist filmmaker, and a lesbian filmmaker—labels that she sprucely dodges, insisting time and again she is, quite simply, a filmmaker. Nevertheless, the influences of the experimental film culture and of the feminist and lesbian political ethos out of which she emerged resonate across her films to the present day. *Su Friedrich: Interviews* is the first volume dedicated exclusively to Friedrich and her work. The interviews collected here highlight the historical, theoretical, political, and economic dimensions through which Friedrich's films gain their unique and defiantly ambiguous identity. The collection seeks to give a comprehensive view of Friedrich's diverse body of work, the conditions in which her films were made, and how they have circulated and become understood within different contexts. The volume contains fifteen interviews—two previously unpublished—along with three autobiographical writings by Friedrich. Included are canonical early interviews, but a special focus is given to interviews that address her less-studied film production in the twenty-first century. Echoing across these various pieces is Friedrich's charmingly sardonic and defiant personality, familiar from her films. Her occasional resistance to an interviewer's line of questioning opens up other, unexpected lines of inquiry as it also provides insight into her distinct philosophy. The volume closes with a new interview conducted by the editors, which illuminates areas that remain latent or underdiscussed in other interviews, including Friedrich's work as a film professor and projects that supplement Friedrich's filmmaking, such as *Edited By*, an online historical resource dedicated to collecting information about and honoring the contributions of women film editors.

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