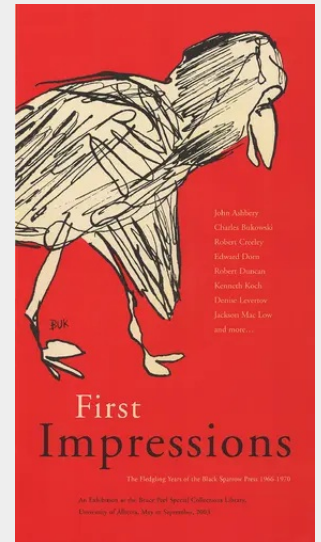


First Impressions

Showcasing archival materials from the early years of John Martin's Black Sparrow Press, this catalogue brings to light the collaborative relationship between writers, editors, designers, and presses. Prominently featured are the works of poets Charles Bukowski, Robert Creeley, John Ashbery, and others. The exhibit, which took place at the University of Alberta's Bruce Peel Special Collections Library (home of the Black Sparrow Press Archive), was curated by twelve University of Alberta graduate students under the guidance of Dr. Michael J. O'Driscoll of the Department of English and Film Studies.

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