

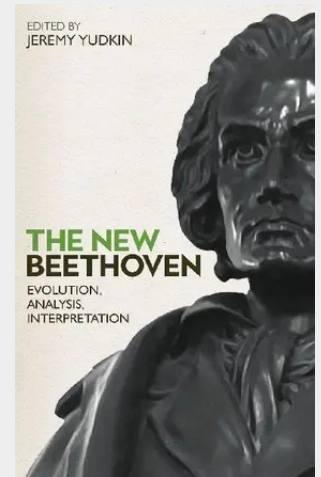
Yudkin

New Beethoven

Evolution, Analysis, Interpretation

Marking the 250th anniversary of the composer's birth, this volume presents twenty-one completely new essays on aspects of Beethoven's personal life, his composing process, his manuscripts, and his greatest works. Beethoven's music stands as a universal symbol of personal and artistic achievement. As we reach and then surpass the 250th anniversary of the composer's birth, Jeremy Yudkin has commissioned a collection of new essays from some of the most insightful writers on Beethoven's accomplishments and brought them together in this remarkable volume. Filled with careful explanations, this book gives us completely new insights into music known and loved by people around the world. Ordinary music lovers as well as scholars will find countless new discoveries about Beethoven and his music. Listeners will hear his compositions afresh, and scholars will find new results of research and analysis and new avenues for discovery. Topics include Beethoven's cultural milieu, his personal life, his friends, his publishers, his instruments, his working methods, his own handwritten scores, and, of course, his music. Many works are carefully discussed and explained in ways that reveal fascinating and previously unknown aspects of compositions that we thought we knew well. A landmark publication for all who admire some of the greatest music of our civilization.

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