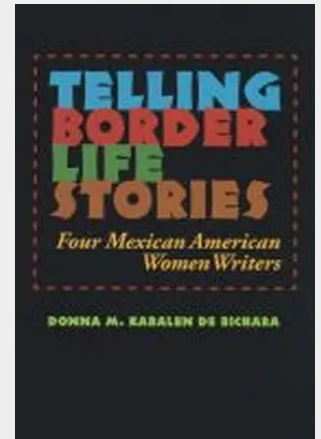


Telling Border Life Stories

Voices from the borderlands push against boundaries in more ways than one, as Donna M. Kabalen de Bichara ably demonstrates in this investigation into the twentieth-century autobiographical writing of four women of Mexican origin who lived in the American Southwest. Until recently, little attention has been paid to the writing of the women included in this study. As Kabalen de Bichara notes, it is precisely such historical exclusion of texts written by Mexican American women that gives particular significance to the reexamination of the five autobiographical works that provide the focus for this in-depth study. These border autobiographies can be understood as attempts on the part of the Mexican American female autobiographers to put themselves into the text and thus write their experiences into existence.



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