

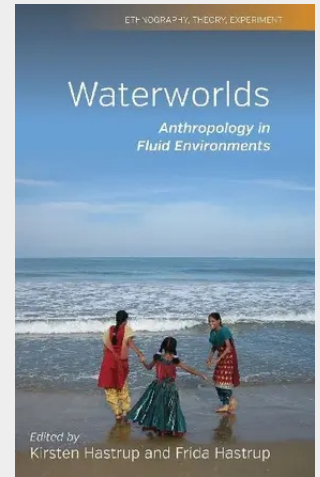
Hastrup

Waterworlds

Anthropology in Fluid Environments

In one form or another, water participates in the making and unmaking of people's lives, practices, and stories. Contributors' detailed ethnographic work analyzes the union and mutual shaping of water and social lives. This volume discusses current ecological disturbances and engages in a world where unbounded relationalities and unsettled frames of orientation mark the lives of all, anthropologists included. Water emerges as a fluid object in more senses than one, challenging anthropologists to foreground the mutable character of their objects of study and to responsibly engage with the generative role of cultural analysis.

The book sees the making and unmaking of people's lives through the shared lens of water, yielding great comparative potential across different regions and approaches. Through the notion of waterworlds, the book addresses human and non-human actors as mutually constitutive. The book advances reflections on anthropological analyses as generative of their objects.



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