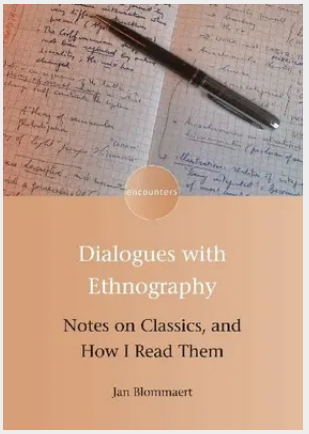
Blommaert

# Dialogues with Ethnography

Notes on Classics, and How I Read Them

This book persuasively argues the case that ethnography must be viewed as a full theoretical system, rather than just as a research method. Blommaert traces the influence of his reading of classic works about ethnography on his thinking, and discusses a range of authors who have influenced the development of a theoretical system of ethnography, or whose work might be productively used to develop it further. Authors examined include Hymes, Scollon, Kress, Bourdieu, Bakhtin and Lefebvre. This book will be required reading for students and scholars involved in ethnographic research, or those interested in the theory of ethnography.

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